

### Top 40 Singles

|           |   |          |           |   |          |
|-----------|---|----------|-----------|---|----------|
| <b>1</b>  | <b>U Can't Touch This / Dancin' Machin...</b><br><b>MC Hammer</b> | EMI      | <b>21</b> | <b>Better World</b><br><b>Rebel MC</b>                        | POLYGRAM |
| <b>2</b>  | <b>Strokin'</b><br><b>Clarence Carter</b>                         | WEA      | <b>22</b> | <b>Step By Step</b><br><b>New Kids on the Block</b>           | CBS      |
| <b>3</b>  | <b>Vogue</b><br><b>Madonna</b>                                    | WEA      | <b>23</b> | <b>Ooops Up</b><br><b>Snap</b>                                | BMG      |
| <b>4</b>  | <b>Blaze Of Glory</b><br><b>Jon Bon Jovi</b>                      | POLYGRAM | <b>24</b> | <b>Love Shack</b><br><b>The B-52's</b>                        | WEA      |
| <b>5</b>  | <b>Epic</b><br><b>Faith No More</b>                               | FESTIVAL | <b>25</b> | <b>Hold On</b><br><b>Wilson Phillips</b>                      | EMI      |
| <b>6</b>  | <b>Vision Of Love</b><br><b>Mariah Carey</b>                      | CBS      | <b>26</b> | <b>Hold On</b><br><b>En Vogue</b>                             | WARNER   |
| <b>7</b>  | <b>Close To You</b><br><b>Maxi Priest</b>                         | VIRGIN   | <b>27</b> | <b>Groove Is In The Heart</b><br><b>Deee-Lite</b>             | WEA      |
| <b>8</b>  | <b>It Must Have Been Love</b><br><b>Roxette</b>                   | EMI      | <b>28</b> | <b>Pump It Hottie</b><br><b>Redhead Kingpin &amp; The FBI</b> | VIRGIN   |
| <b>9</b>  | <b>The Power</b><br><b>Snap</b>                                   | BMG      | <b>29</b> | <b>Ice Ice Baby</b><br><b>Vanilla Ice</b>                     | EMI      |
| <b>10</b> | <b>Black Velvet</b><br><b>Alannah Myles</b>                       | WEA      | <b>30</b> | <b>To Sir With Love</b><br><b>Ngaire</b>                      | FESTIVAL |
| <b>11</b> | <b>Nothing Compares 2 U</b><br><b>Sinead O'Connor</b>             | EMI      | <b>31</b> | <b>Unskinny Bop</b><br><b>Poison</b>                          | EMI      |
| <b>12</b> | <b>Eagle Rock</b><br><b>Daddy Cool</b>                            | RCA      | <b>32</b> | <b>Poison</b><br><b>Bell Biv DeVoe</b>                        | WEA      |
| <b>13</b> | <b>Ride On Time</b><br><b>Black Box</b>                           | BMG      | <b>33</b> | <b>I Remember You</b><br><b>Skid Row</b>                      | WEA      |
| <b>14</b> | <b>Suicide Blonde</b><br><b>Inxs</b>                              | WEA      | <b>34</b> | <b>Dub be Good To Me</b><br><b>Beats International</b>        | POLYGRAM |
| <b>15</b> | <b>Do The Right Thing</b><br><b>Redhead Kingpin</b>               | VIRGIN   | <b>35</b> | <b>Mona</b><br><b>Craig McLachlan &amp; Check 1-2</b>         | CBS      |
| <b>16</b> | <b>Bird On A Wire</b><br><b>Neville Brothers</b>                  | POLYGRAM | <b>36</b> | <b>Sending All My Love</b><br><b>Linear</b>                   | WEA      |
| <b>17</b> | <b>Don't Make Me Over</b><br><b>Sybil</b>                         | FESTIVAL | <b>37</b> | <b>Cuts Both Ways</b><br><b>Gloria Estefan</b>                | CBS      |
| <b>18</b> | <b>All I Wanna do is Make Love To You</b><br><b>Heart</b>         | EMI      | <b>38</b> | <b>Do Me</b><br><b>Bell Biv DeVoe</b>                         | WEA      |
| <b>19</b> | <b>Walk On The Wild Side</b><br><b>Jamie J Morgan</b>             | CBS      | <b>39</b> | <b>Principal's Office</b><br><b>Young MC</b>                  | POLYGRAM |
| <b>20</b> | <b>Have You Seen Her</b><br><b>MC Hammer</b>                      | EMI      | <b>40</b> | <b>Opposites Attract</b><br><b>Paula Abdul</b>                | VIRGIN   |

### Top 40 Albums

|           |   |          |           |   |           |
|-----------|---|----------|-----------|---|-----------|
| <b>1</b>  | <b>Their Greatest Hits</b><br><b>The Carpenters</b>               | POLYGRAM | <b>21</b> | <b>Look Sharp</b><br><b>Roxette</b>                       | EMI       |
| <b>2</b>  | <b>Labour Of Love Part II</b><br><b>UB40</b>                      | VIRGIN   | <b>22</b> | <b>Hangin' Tough</b><br><b>New Kids on the Block</b>      | CBS       |
| <b>3</b>  | <b>The Best Of</b><br><b>Rod Stewart</b>                          | WEA      | <b>23</b> | <b>Pretty Woman OST</b><br><b>Various</b>                 | EMI       |
| <b>4</b>  | <b>But Seriously</b><br><b>Phil Collins</b>                       | WEA      | <b>24</b> | <b>I'm Breathless</b><br><b>Madonna</b>                   | WEA       |
| <b>5</b>  | <b>Cosmic Thing</b><br><b>The B-52's</b>                          | WEA      | <b>25</b> | <b>Rhythm Nation 1814</b><br><b>Janet Jackson</b>         | FESTIVAL  |
| <b>6</b>  | <b>Please Hammer Don't Hurt Em</b><br><b>MC Hammer</b>            | EMI      | <b>26</b> | <b>Hell To Pay</b><br><b>Jeff Healey Band</b>             | BMG       |
| <b>7</b>  | <b>Alannah Myles</b><br><b>Alannah Myles</b>                      | WEA      | <b>27</b> | <b>The Razor's Edge</b><br><b>AC/DC</b>                   | CBS       |
| <b>8</b>  | <b>Blue Sky Mining</b><br><b>Midnight Oil</b>                     | CBS      | <b>28</b> | <b>Mariah Carey</b><br><b>Mariah Carey</b>                | CBS       |
| <b>9</b>  | <b>Cuts Both Ways</b><br><b>Gloria Estefan</b>                    | CBS      | <b>29</b> | <b>Blind To Reason</b><br><b>Grayson Hugh</b>             | BMG       |
| <b>10</b> | <b>Pump</b><br><b>Aerosmith</b>                                   | WEA      | <b>30</b> | <b>Crossroads</b><br><b>Tracy Chapman</b>                 | WEA       |
| <b>11</b> | <b>I Do Not Want What I Haven't Got</b><br><b>Sinead O'Connor</b> | EMI      | <b>31</b> | <b>Still Got The Blues</b><br><b>Gary Moore</b>           | VIRGIN    |
| <b>12</b> | <b>Skid Row</b><br><b>Skid Row</b>                                | WEA      | <b>32</b> | <b>Serious Hits - Live</b><br><b>Phil Collins</b>         | WEA       |
| <b>13</b> | <b>Sleeping With The Past</b><br><b>Elton John</b>                | POLYGRAM | <b>33</b> | <b>The Best Of</b><br><b>Van Morrison</b>                 | UNIVERSAL |
| <b>14</b> | <b>Soul Provider</b><br><b>Michael Bolton</b>                     | CBS      | <b>34</b> | <b>China Beach Vol 1 OST</b><br><b>Various</b>            | EMI       |
| <b>15</b> | <b>Joe Cocker Live</b><br><b>Joe Cocker</b>                       | FESTIVAL | <b>35</b> | <b>Heart Of Stone</b><br><b>Cher</b>                      | WEA       |
| <b>16</b> | <b>In Concert</b><br><b>Carreras/Domingo/Pavarotti</b>            | POLYGRAM | <b>36</b> | <b>Very Best Of Elton John</b><br><b>Elton John</b>       | FESTIVAL  |
| <b>17</b> | <b>Step By Step</b><br><b>New Kids on the Block</b>               | CBS      | <b>37</b> | <b>The Very Best Of Cat Stevens</b><br><b>Cat Stevens</b> | POLYGRAM  |
| <b>18</b> | <b>Moonlight Sax</b><br><b>Brian Smith</b>                        | CBS      | <b>38</b> | <b>Affection</b><br><b>Lisa Stansfield</b>                | BMG       |
| <b>19</b> | <b>The Real Thing</b><br><b>Faith No More</b>                     | FESTIVAL | <b>39</b> | <b>Listen Without Prejudice</b><br><b>George Michael</b>  | CBS       |
| <b>20</b> | <b>U.S. Remix Album: All Or Nothing</b><br><b>Milli Vanilli</b>   | BMG      | <b>40</b> | <b>Additions - Vol 1</b><br><b>Robert Palmer</b>          | FESTIVAL  |